



ENTRY REQUIREMENTS 2019

Applications for the LET Award 2019 are now open.

In collaboration with Greenwich Theatre, we are delighted to be able to offer two prizes; the LET Award and the Greenwich Partnership Award.

Both prizes offer:

- A guaranteed performance slot in The Pleasance at the Edinburgh Festival Fringe 2019
- A cash injection of £1,000
- Industry mentoring

Deadline for applications is Sunday 20th January 2019 at 5pm.

It has been an amazing journey since starting the LET Award in 2012 meeting all these remarkable and exciting new artists and seeing where their creative journeys have taken them since. It has been a thrill and a privilege to see the work of and even to collaborate with many previous winners and nominees as peers on various projects.

There are so many really exciting young companies working today whom I first encountered through the award's showcase and I hope that the award continues to give new artists making original work the boost they need to get something made and get something seen.

I look forward to enjoying much more of this work in the years ahead.

– Oliver Lansley, Artistic Director, Les Enfants Terribles

PLEASE READ THE FOLLOWING

APPLICATION PROCESS:

LES ENFANTS TERRIBLES is currently accepting submissions for the LET Award 2019.

KEY DATES:

- 20th January 2019, 5pm – Application deadline
- 1st & 2nd March 2019 – Showcase's tech
- 2nd March 2019, 7pm – Showcase

Shortlisted companies will be invited to perform a ten-minute extract of their piece in front of a panel of industry judges during the LET Award Showcase.

Please note that your company must be available on both the 1st and 2nd March for the showcase's tech as we cannot guarantee which tech slot shortlisted companies will be assigned.

The award is open for original pieces (newly written, devised or adapted) and productions of existing material are not eligible. Works must not yet have been fully produced or performed, although works in development which may have had an R&D showcase opportunity are considered.

TO ENTER:

Applicants must complete the online form answering the questions stated below and complete a short video.

Please complete the following online form - <https://goo.gl/Ktmezy>.

The online application is split into two sections. The first section will require you to fill in basic contact details and provide us with the names of your show and company.

The second section will ask the following:

1. Describe your show –

- In one sentence please sum up your show. It should be no more than 30 words long.

2. About you –

- We'd like you to tell us about you, explaining in no more than 100 words your company name, name of your show, about your company and what you'd like to offer to new theatre. We want to know what drives you and what type of theatre you're looking to make. If possible, we'd also like you to tell us about any of your company's previous work. This can be written within the 100 words or a company website link can be posted.

3. Funding plan –

- In order to take your show to the Edinburgh Fringe, the award offers a grant of £1,000. However extra funds will be required in order to pay for elements such as a guarantee for the Pleasance and general running costs of your show, which will exceed the £1,000 cash injection. In no more than 100 words, we'd like you to tell us how you plan to raise the necessary funds to perform your show.

4. Video –

- In up to 3 minutes long, we would like this video to introduce us to your show and yourselves. Your video must answer the following questions:
 - What is the show?
 - Why have you chosen to tell your story?
 - What form will you use to tell your story?
- The video can be a snapshot of what you want to produce, an animation or just you giving an impassioned pitch to your iPhone.
- Please note this is not a video competition, we won't be judging you on how professional and slick the editing and production is, we are simply trying to pull our process away from the traditional text-based funding application. We want to get a sense of you, your proposal and your passion for it. It can be filmed on a phone or a digital camera, it can be edited or not – it is your chance to sell your show.
- **Please submit your video via Vimeo link on the online application form (and include any necessary passwords to view your video).**

ENTRY SPECIFICATIONS:

LET AWARD 2019 applicants must follow the guidelines for Fringe First Awards. To qualify as a premiere, your show must meet all of the following criteria:

- Yours must be its first ever production.
- It must not have had more than six performances prior to its Fringe debut.
- It must constitute a substantially new work (i.e., not a simple reworking of material already in existence). In the case of adaptations of existing work, clear evidence of a creative transformation of the original must be in evidence. For instance, 'OJ/Othello', although using some of Shakespeare's words and plot, was clearly a new work. On the other hand, a stage adaptation of 'The Mill on the Floss', even if it has never been performed before, is not.

NOTES:

LES ENFANTS TERRIBLES

Founded in 2001 by Artistic Director Oliver Lansley, 'razor sharp theatre group Les Enfants Terribles' (THE TELEGRAPH) is one of the most innovative and exciting theatre companies working today.

Our work includes award winning, international stage shows such as *The Trench*, *The Terrible Infants* and *The Vaudevillains*; ground-breaking immersive work like *Alice's Adventures Underground*; innovative outdoor touring work such as *The Marvellous Imaginary Menagerie* and large scale public events for the likes of *Save the Children*, the *British Library* and the *V&A*.

Run by Oliver Lansley and James Seager, the company is dedicated to creating original, innovative and exciting theatre. Known for our striking visual aesthetic and innovative use of props, puppetry and live music we are constantly pushing ourselves to explore new ways of telling stories and immersing ourselves and our audiences in the weird and wonderful worlds created by our shows.

Our artistic policy is to make theatre we love and theatre that excites us, and we hope in turn excites our audiences.

THE PLEASANCE

The winning company will be obliged to pay for the slot at The Pleasance themselves. The usual deal is 60/40 in the company's favour (with a guarantee that must be paid up front). Winning the award does however guarantee a slot at The Pleasance.

THE EDINBURGH FESTIVAL FRINGE

The Edinburgh Festival Fringe is the largest arts festival in the world and takes place every August for three weeks in Edinburgh, Scotland's capital city.

Every year, thousands of performers take to hundreds of stages all over Edinburgh to present shows for every taste. From big names in the world of entertainment to unknown artists looking to build their careers, the festival caters for everyone and includes theatre, comedy, dance, physical theatre, circus, cabaret, children's shows, musicals, opera, music, spoken word, exhibitions and events.

In 2018, there were 56,796 performances of 3,548 shows in 317 venues, making it the largest ever arts festival in the world.

Thank you and we look forward to receiving your application!