

Current show specific workshops

Les Enfants Terribles are proud to present THE TRENCH, to commemorate the anniversary of the end of the First World War. The following workshops can be delivered to enhance your experience of seeing the show, along with the EDUCATION RESOURCE PACKS that we have available.

Please contact workshops@lesenfantsterribles.co.uk if you would like to discuss creating a bespoke workshop for your KS3 students exploring the ideas and theatricality presented in THE TRENCH.

THE TRENCH (Acting and Design GCSE)

Our experienced Les Enfants Terribles practitioner will come to your school or college and share with your students the performing and creative aesthetic of LET through a dedicated and skilled workshop.

This workshop will:

- Involve active warm ups and exercises inspired by THE TRENCH which students can use in their own work (A02)
- Provide students with devising tools and exercises inspired by THE TRENCH for creating and editing their devised pieces (A01)
- Include exercises used when writing the poetic text of THE TRENCH so that students can create texts of their own in verse (A01)
- Include exercises which focus on bringing the poetic text to life which students may like to utilise in their own devising work (A01)
- Promote the roles of the designer and performer in the collaborative process (A03)
- Provide first hand knowledge and terminology of the design processes used to create THE TRENCH (A03)
- Give insight into the creation and use of puppets in the devising and performance processes (A03)
- Include insight into working with live music in the devising process (A01 & A03)
- Encourage students to contribute to and feel confident about the work they are creating (A04)
- Assist students in analysing THE TRENCH for Live Production assessments (A03 & A04)
- Target specific drama learning outcomes and components for specific Exam Boards (OCR, Edexcel, AQA, IB and WJEC) (A04)

Workshops are 2 hours in duration and can be weighted towards specific aspects to suit your students.

Please contact workshops@lesenfantsterribles.co.uk for more information about what we can offer your school.



THE TRENCH (Acting and Design - A Level)

Our experienced Les Enfants Terribles practitioner will come to your school and share with your students the performing and creative aesthetic of LET through a dedicated and skilled workshop.

This workshop will:

- Involve active warm ups and exercises inspired by THE TRENCH which will motivate students to create their own warmups and exercises (A01)
- Provide students with devising tools and exercises inspired by THE TRENCH for creating and editing their devised pieces (A02)
- Include exercises which focus on bring the poetic text to life which students may like to utilise in their own devising work (A01)
- Include exercises used when writing the poetic text of THE TRENCH so that students can create texts of their own in verse (A01)
- Promote the roles of the designer and performer in the collaborative process (A03)
- Provide first hand knowledge and terminology of the design processes used to create THE TRENCH targeted at the specific Exam Board requirements (A03)
- Give insight into the creation and use of puppets in the devising and performance processes (A03)
- Include insight into working with live music in the devising process (A01 & A03)
- Encourage students to contribute to and feel confident about the work they are creating (A04)
- Assist students in analysing THE TRENCH for Live Production assessments according to specific exam board requirements (A03 & A04)
- Discuss how LET used the practitioners from the prescribed lists in the creation of THE TRENCH
- Target specific drama learning outcomes and components for specific exam boards (OCR, Edexcel, AQA, IB and WJEC) (A04)

Workshops are 2 hours in duration and can be weighted towards specific aspects to suit your students.

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THE TRENCH

(Writing and Performance - all participants)

Our experienced Les Enfants Terribles practitioner will come to your school or community centre and share with participants the creative aesthetic of LET. This workshop can be adapted for writer's groups, community theatre groups, English GCSE/A Level students or History GCSE/A Level students.

This workshop will:

- Involve warm ups and exercises inspired by THE TRENCH
- Provide students with writing tools and exercises inspired by THE TRENCH for creating and editing their own work
- Use THE TRENCH as a model to help students with writing and devising their own creative work
- Provide exercises for staging the writer's work, including directorial practices, physical staging practices and storytelling structures to translate work from the page to the stage
- Involve feedback frameworks and points of reflection
- Promote the roles of the writer, designer and performer in the collaborative process
- Encourage students to contribute to and feel confident about the work they are creating

A History workshop would target A01, A03 & A04

An English workshop would target Literature A02, A03 and Language A01, A02, A04, A05, A07, A08 & A09

Workshops are 2 hours in duration and can target specific age groups and experience levels upon request.

Please contact workshops@lesenfantsterribles.co.uk for more information about what we can offer your school or group.



COSTS

2 hour workshop with a Les Enfants Terribles Practitioner at your school - £297.00 + VAT

4 hour workshop with a Les Enfants Terribles Practitioner at your school - £485.00 + VAT

Full Day workshop with a Les Enfants Terribles Practitioner at your school - £589.00 + VAT

Workshops calculated on a class of 20 students to 1 facilitator. Prices may vary depending on class size.

For more information and to book please contact workshops@lesenfantsterribles.co.uk