



The Stepladder Award

ENTRY REQUIREMENTS 2018

Applications for The Stepladder Award 2018 are now open.

In collaboration with house and, new partners this year, The Other Richard, we are delighted to be able to offer this award again in 2018.

The prize offers:

- Mentoring from Les Enfants Terribles centred around developing funding applications for an Autumn 2019 tour, tour planning and delivery and company development.
- Guidance from house in booking an Autumn 2019 tour of the company's production.
- Your show filmed and photographed by The Other Richard at the fringe, including: a set of production photography, a three camera show recording and an edited trailer. *
- A programme of industry mentoring.

Deadline for applications is the 01/08/2018 at 5pm.

“Now in its second year, The Stepladder Award has been created to help companies make that next step up to becoming full time theatre professionals and to help them start to earn money. This was a crucial step in Les Enfants Terribles’ growth as a company and this opportunity is something that has long been missing from the UK theatre industry. We are thrilled that this year we will be partnering with The Other Richard for the first time, and teaming up once again with house to create this unique award.”

– Oliver Lansley (Artistic Director) and James Seager (Producer), Les Enfants Terribles

* Please note that the photographs, recording and trailer are aimed to aid tour booking in 2019 and will **not** be ready for use throughout the Edinburgh Festival Fringe 2018.

**PLEASE READ THE FOLLOWING CAREFULLY BEFORE
APPLYING**

TIMELINE

LES ENFANTS TERRIBLES is currently accepting submissions for the 2018 award.

If you are shortlisted, the company will request for complimentary tickets to see your show the week commencing the 6th August 2018. We will contact the winner personally and announce them at the end of that week on our website and social media.

house and Les Enfants Terribles will then support the winning company in inviting bookers to see the winning show during the Fringe before commencing an eighteen-month long program of mentoring and support. The Other Richard will also be photographing and filming the winning show.

ELIGIBILITY:

The award is open for companies with an established track record of producing work – either as part of a fringe festival or in a London / regional fringe theatre or in other venues.

You must be an established company, who have worked together for several years, and have mounted a minimum of two previous shows. You must be committed to developing your company and practice through mounting a first full tour over the next two years.

You must be taking a new piece of original writing to the Edinburgh Festival Fringe 2018 and must be aiming to tour this show following the Fringe in 2019.

TO ENTER:

Applicants must complete the online form, answering all of the questions stated below.

Please carefully read the information below before completing the following form.

<https://goo.gl/forms/bZHdbzLaWPvm6KgD2>.

Only companies who answer all questions within the word counts will be eligible.

The application is split into two sections: basic information; about your company, show and past funding.

1. Basic information:

In this section we will ask for your company's details, contacts, social media handles and website.

2. About your company, show and past funding:

In this section, we will start by asking you for the name of your show, where and when it is on during the Edinburgh Festival Fringe 2018 and what your Edfringe.com URL is.

We will then ask for a company biography, which must tell us in no more than **350 words**:

- When was your company founded?
- How has your company developed since its foundation?
- What is your focus and style?
- Who currently makes up your company?

In the 'past funding' question, please tell us in no more than **200 words**:

- Have you received any funding either individually or as a company?
- What financial model have your previous shows operated on (have you been paid by venues, paid yourselves, worked on a box office split model etc.)?

Finally, in no more than **200 words**, please tell us why you should win The Stepladder Award.

Please also let us know where you found out about The Stepladder Award.

ABOUT LES ENFANTS TERRIBLES

'Razor sharp theatre group Les Enfants Terribles' (THE TELEGRAPH) is one of the most innovative and exciting theatre companies working today.

Our work includes award-winning, international stage shows such as THE TRENCH, THE TERRIBLE INFANTS and THE VAUDEVILLAINS. Ground breaking immersive work including Olivier-nominated ALICE'S ADVENTURES UNDERGROUND, INSIDE PUSSY RIOT, DINNER AT THE TWITS and THE GAME'S AFOOT. Innovative outdoor family touring work such as THE MARVELLOUS IMAGINARY MENAGERY and THE FANTASTICAL FLYING EXPLORATORY LABORATORY and large-scale public events and installations in cultural sectors for the likes of The British Library and the V&A, among many others.

Run by Oliver Lansley and James Seager, the company is dedicated to creating original, innovative and exciting theatre. Known for our striking visual aesthetic and innovative use of props, puppetry and live music, we are constantly pushing ourselves to explore new ways of telling stories and immersing ourselves and our audiences in the weird and wonderful worlds created by our shows.

Our artistic policy is to make theatre we love and theatre that excites us, and we hope in turn excites our audiences.

Founded in 2001 by Artistic Director Oliver Lansley, the company had received consistent critical acclaim, won top industry awards, and established a large and loyal following for its unique work. The company was nominated for an Olivier Award in 2015, made the Stage Power 100 List in 2017 and was nominated for The Stage Innovation Award in 2016. Long-time collaborator James Seager came on board as Producer to co-run the company in 2005.

The company has performed to thousands of people all over the world including Poland, Czech Republic, Dubai, Norway, Singapore, Australia, as well as building a large and loyal rural touring audience.

'A talented company with a very sure sense of its own distinctive storytelling style.'
THE GUARDIAN

ABOUT HOUSE

"We are thrilled to be collaborating with Les Enfants Terribles and The Other Richard in delivering The Stepladder Award, to provide companies with an opportunity to develop practical skills and expertise towards building their touring profile. This chimes perfectly with the ambitions of house." – Steph Richardson, General Manager at house

house supports small- and mid-scale venues across South East England to build audiences for contemporary theatre by improving the range, quality and scale of work that is programmed and presented. Whether hosting training and networking opportunities, brokering creative conversations between artists, companies and venues, or developing the house website as a digital resource for the professional theatre sector, house aspires to a sustainable theatre ecology in the region. It is funded by Arts Council England and delivered by Farnham Maltings.

www.housetheatre.org.uk

ABOUT THE OTHER RICHARD

'The Other Richard is delighted to be teaming up with Les Enfants Terribles and house for the Stepladder Award 2018. We've been coming to the fringe for over eight years and every year we see so much incredible talent. For us, this is an exciting opportunity to support that talent whilst giving something back to the Arts Community that has enabled us to do what we're passionate about.'

Following a chance meeting at Edinburgh Fringe in 2015, Richard Davenport and Richard Lakos decided to put an end to the confusion around who was who and join forces to form The Other Richard.

Combining over 16 years of experience, the Other Richard has collaborated with producers, brands and companies from across the Arts Industry to document shows and produce engaging multi-platform marketing materials.

To find out more and get in touch, visit theotherrichard.com.

FURTHER INFORMATION:

For further information, please email us at info@lesenfantsterribles.co.uk.